

Keith Maillard: Author

Novels:

Looking Good: Book Four of Difficulty at the Beginning (Brindle & Glass Publishing, 2006)

Lyndon Johnson and the Majorettes: Book Three of Difficulty at the Beginning (Brindle & Glass Publishing, 2006)

Morgantown: Book Two of Difficulty at the Beginning (Brindle & Glass Publishing, 2006)

Running: Book One of Difficulty at the Beginning (Brindle & Glass Publishing, 2005)

The Clarinet Polka (Thomas Allen 2002, St. Martins Press 2003, St. Martin's Griffin 2004)

Gloria (HarperCollins Canada 1999, Soho Press 2000, HarperFlamingo US 2001)

Hazard Zones (HarperCollins Canada 1995)

Light in the Company of Women (HarperCollins Canada 1993)

Motet (Random House 1989, reissued HarperCollins Canada 1997)

Cutting Through (General Publishing 1982)

The Knife in My Hands (General Publishing 1981)

Alex Driving South (Dial Press 1980, General Publishing 1983)

Two Strand River (Press Porcepic 1976, reissued by Harper Collins Canada 1996)

Fiction in Progress

Twin Studies (Novel)

Harvest Home (Manga)

Tiffany (Graphic novel)

Nicki (Novel)

Poetry Book:

Dementia Americana (Ronsdale Press 1994)

Poetry in Journals

"The Storage Locker," *Event*, (Spring, 2007)

“July: Twelve Ghazals,” *Event*, (Spring, 2007)

Two Poems from *Dementia Americana*, the *Globe & Mail*, (February 1, 2003)

“The Author Recalls His Childhood” and “The Author Recalls his Adolescence,” *The Antigoniish Review*, No. 96 (Winter, 1994)

“Solving an Old Thriller,” *Poetry Canada*, Vol. 14, No. 3, (Spring, 1994)

“Gloss on a Text of John Ashbery’s,” *The Malahat Review*, No. 106 (Spring, 1994)

“Late Variant,” *The Malahat Review*, No. 102 (Spring, 1993)

Four Poems from “The Intervention of the Duke,” *The Fiddlehead*, No.173 (Autumn, 1992)

Non-Fiction in Journals

“The Old Gypsy Woman,” *Hamilton Stone Review*, No. 16, (Fall 2008)

Fiction in Journals

“Running: The Fifties,” *The Malahat Review*, No. 50, (April, 1979)

Chapters

Silence Made Visible: Howard O’Hagan and Tay John, ed. Margery Fee, ECW Press, Toronto, 1992. Headnote and interview with Howard O’Hagan.

Instead of Revolution. Howard Reiter, ed., New York, Hawthorne Books, 1971. Chapter 2, “Youth Culture.”

Anthologized

The Best of Canadian Poetry in English, 2008. Stephanie Bolster and Molly Peacock, eds., Tightrope Books, 2008. “July.”

Crossing Lines: Poets Who Came to Canada in the Vietnam War. Allan Briesmaster and Steven Michael Berzensky, eds., Seraphim Editions, 2008. “The Intervention of the Duke (20).” “The Intervention of the Duke (22).” “The Intervention of the Duke (23).”

Wild Sweet Notes II: More Great Poetry From West Virginia. Publishers Place, 2005.
“Solving an Old Thriller,” “The Intervention of the Duke (2.)” “The Intervention of the Duke (7.)” “The Intervention of the Duke (13.)”

New Expansive Poetry, R.S. Gwynn, ed., Ashland, Oregon, Story Line Press, 1999. “The New Formalism and the Return of Prosody.”

Vancouver Fiction. David Watmough, ed., Winlaw, B.C., Polestar Press, 1985. Excerpt from *Motet*.

Magic Realism and Canadian Literature: Essays and Stories, Proceedings of the Conference on Magic Realist Writing in Canada, University of Waterloo/Wilfred Laurier University, May, 1985; Peter and Ed Jewinski, eds.; University of Waterloo Press, Waterloo, Ontario, 1986. “From *Motet*, excerpt”.

Critical Studies

“A Powerful Shock of Recognition,” *Contemporary Literature Criticism*, Vol. 273 (July, 2009)

“*Middlewatch* as Magic Realism,” *Canadian Literature* (March, 1982)

Reviews

“Venice: a Watered-down View”. Review of *My Venice* by Harold Brodkey, *The Vancouver Sun* (August 29, 1998)

Review of *Cloudsplitter* by Russel Banks, *The Vancouver Sun* (May 9, 1998)

“Romance and Reality Spar Down in the Heart of Dixie.” Review of the *Oxford Book of The American South: Testimony, Memory, Fiction*, eds. Ayers and Mittendorf, *The Vancouver Sun* (December 27, 1997)

Power in the Blood: Land, Memory and a Southern Family by John Bentley Mays, *The Vancouver Sun* (December 27, 1997)

Rebel Angels: 25 Poets of the New Formalism; Jarman, Mark & David Mason, eds., *The Antigonish Review*, No.109 (Spring, 1997)

"The Dark Road Taken". Review of *Robert Frost: A Biography* by Jeffrey Meyers, *The Vancouver Sun* (February 15, 1997)

"True Lies". Review of *My Other Life* by Paul Theroux, *The Vancouver Sun* (Sept 28, 1996)

Hell No We Won't Go: Vietnam Draft Resisters in Canada by Alan Haig-Brown, *Georgia Straight* (April 4-11, 1996)

Articles

- "Judge's comments: W. H. Smith/Books in Canada First Novel Award". *Books in Canada* (April, 1991)
- "Psyched Out". *Books in Canada*, Vol. 15, No.2 (March, 1986)
- "Nothing is sacred below the salt line," *Quill & Quire* (March, 1984)
- "The Screenplay as Fiction," *Quill & Quire* (May, 1983)
- "Island Man," *Interface*, Vol. 4, No. 10 (November, 1981)
- "The Art of Silence," *Interface*, Vol. 4, No.8 (September, 1981)
- "Raising the Curtain on the Barclay family," *Quill & Quire* (August, 1981)
- "Sailing the Craft of Fiction," *Interface*, Vol. 4, No.5 (June, 1981)
- "The Stories of Elizabeth Spencer," *Quill & Quire* (March, 1981)

Essays

- "Gaining the Higher Ground: An Appreciation," *Appalachian Heritage*, (Summer 2006)
- "A Powerful Shock of Recognition: Mary Lee Settle's Literary Legacy," *Appalachian Heritage*, (Winter 2006, Vol. 34 No.1)
- "On Writing," *Event*, Vol. 30: 1, (Spring 2001)
- "Time for Truce," *Flare*, Vol. 5, No.4, (May, 1983)
- "Writing for the Yankee Dollar," *Books in Canada*, Vol. 8, No.10 (December, 1979)
- "Don't They Listen to the Words?" *The Body Politic*; No. 38 (November, 1977)
- "Grown Up Absurd," *Fusion*, No. 76 (July, 1972)
- "On the Trail of Reich," *Fusion*, No. 59 (July 9, 1971)
- "The Fight," *Fusion*, No. 54 (April 16, 1971)
- "Notes from the Hanged Man's House," *Fusion*, No. 34 (May 29, 1970)
- "The Tao of Hair," *Broadside* (Boston), Vol. VIII, No. 25 (Jan. 28 - Feb. 10, 1970)
- "Really Big Show in Chicago," *Broadside* (Boston), Vol. VIII, No. 17 (Oct. 8 - 21, 1969)

"Movement Schizophrenia," *Broadside* (Boston), Vol. VIII, No. 15 (Sept. 10 - 23, 1969, and widely reprinted by LNS-affiliated papers throughout the United States)

"A Plague on Both Your Houses," *Broadside* (Boston), Vol. VIII, No. 11 (July 16 - 29, 1969)

"The Politics of Insanity," *Broadside* (Boston), Vol. VIII, No. 10 (July 2 - 15, 1969)

"LRC. Seizes U.U.S.S.," *Broadside* (Boston), Vol. VIII, No.8 (June 4 - 17, 1969)

"Some People are Reacting as Though We Were Trying to Heist a Denomination," *Broadside* (Boston), Vol. VIII, No.6 (May 7 - 20, 1969)

"Androgyny," *Broadside* (Boston), Vol. VIII, No.4 (April 9 - 22, 1969)

"The Poetry Article," *Broadside* (Boston), Vol. VIII, No.3 (March 26 - April 8, 1969)

"Newspaper for the Hell of It," *Broadside* (Boston), Vol. VIII, No.1 (Feb. 26 - March 11, 1969).

"The End of History," *Broadside* (Boston), Vol. IX, No.1 (Feb. 25 - March 10, 1970)

"Liberals," *The Free Press of Boston*, Vol. I, No. 10 (September, 1968)

"Something is Happening," *The Free Press of Boston*, Vol. I, No.8 (August, 1968)

"Love," *The Free Press of Boston*, Vol. I, No.7 (July, 1968)

"Spock: Conspiracy?" *The Free Press of Boston*, Vol. I, No.6 (July, 1968)

"The Fashion Article," *The Free Press of Boston*, Vol. I, No.4 (June, 1968)

"Confrontation," *The Free Press of Boston*, Vol. I, No.3 (May, 1968)

Screen

Two Strand River (screenplay – feature film)

Tiffany (screenplay – feature film)

Both screenplays were optioned twice by Once and Future Films (1989-1996) but never produced. *Two Strand River* was one of the winners of the Praxis Screenwriting Competition in 1986.

Lyric Writing and Music Arrangement

1978-79, Bass player, arranger, and song writer with the Ferron Band.

1979, co-produced *Ferron Backed Up* for Lucy Records, Vancouver.

1979, arranged musical score for documentary film “This Movie is About Rape” by Bonnie Krebs.

Artistic Radio Works

Ideas, CBC: “Floradora Girls” October 1991 (radio documentary)

Air Waves, CBC: “David Omar White” 1989 (Non-Fiction Essay)

Arts Tonight, CBC: “Forgotten Books, Parts 1,2 & 3” 1989 (radio commentary)

State of the Arts, CBC: “Fashion” 1988 (Non-Fiction Essay)

State of the Arts, CBC: “Hemingway” 1987 (Non-Fiction Essay)

State of the Arts, CBC: “Aunt Clara’s Dress” 1986 (Non-Fiction Essay)

Writer & Producer, WBUR, Boston, 1968-70. This program provided the only radio coverage in Boston of the rise and development of the Weatherman faction of SDS.

Edited

The Riverside Anthology of Children’s Literature. Judith Saltman, ed., Boston, Houghton Mifflin, 1985. Under Professor Saltman’s guidance, Maillard wrote and edited many of the headnotes and introductions in this book.

Advisory editor of *Prism international* for ten years.

Awards Received

The 2006 Dorothy Somerset Award, UBC

Creative Arts Prize, Polish American Historical Association, for *The Clarinet Polka*, January 8, 2005

Literary Merit Award, West Virginia Library Association, November, 2004

Gerald Lampert Award for Best First Book of Poetry in Canada, for *Dementia Americana*, 1995

Ethel Wilson Fiction Prize, BC Book Prizes, for *Motet*, 1990

Induction into the Hall of Fame, Wheeling, West Virginia November 28, 2004

Awards Shortlisted

Relit Awards, *Looking Good*, 2007 (Longlisted)

Weatherford Award, *Morgantown*, 2006

Weatherford Award, *Lyndon Johnston and the Majorettes*, 2006

Weatherford Award, *Running*, 2005

Governor General's Award for Fiction, *Gloria*, 1999

Commonwealth Literary Prize, *Hazard Zones*, 1996

Ethel Wilson Fiction Prize, *Light in the Company of Women*, 1994

Juries

2009 – Judge: West Virginia Writers Competition: Book-length Prose

2009 – Judge: Western Magazine Awards: Poetry

2007 – Judge: Western Magazine Awards: Short Fiction

2006 – Judge: West Virginia Writers Competition: the Novel

2003 – Judge: BC Book Prizes: Ethel Wilson Fiction Prize

1992-2000 Judge: English Essay Competition (all BC Grade 12 students)

1995 – Judge: Governor General's Literary Awards for Fiction

1994 – Arts Awards Jury (writing), Manitoba Arts Council

1993 – Judge: One-Page Writing Contest, West End Writers' Club

1990 – Judge: W.H. Smith/Books in Canada First Novel Award

1988 – Judge: B.C. Book Prize, Ethel Wilson Fiction Prize

Mentoring of Young Writers

The following published works were mentored by Keith Maillard in a workshop setting and/or he acted as the authors' thesis advisor on these works.

Theo Fraser Armstrong. "Whale Stories" *The Journey Prize Stories 20*, Emblem Editions 2008; "Thanks to Karen," *Prairie Fire*, January 2007; "Catch" and "Feast," *Contemporary Verse 2*, 2007; "Whale Stories" *Event*, 2007, (2008 Fiction Award, Western Magazine Awards) "The Night Lake" *Grain*, 2007

Tammy Armstrong. *Translations: Aistreann*, Coteau Books, 2002 (Won the David Adams Richards Award 1999)

Oana Avasilichioaei. *Abandon*. Wolsak and Wynn, 2005

Elizabeth Bachinsky. *Home of Sudden Service*, Nightwood Editions, 2006 (nominated Governor General's Award for Poetry 2006)

Ian Bullock. "Grasslands," *Malahat Review*, 2008

Mary Cameron. *Clouds Without Heaven*, Porcepic Books (Beach Holme Publishing) 1998

Shannon Cowan. *Tin Angel*, Lobster Press, 2007. (Quill & Quire's Best Books of 2007)

Steven Galloway. *Finnie Walsh*, Raincoast Books, 2000 (Novel chosen as semi-finalist in the Chapters/Robertson Davies first novel contest 1998)

ZsuZsi Gartner. *All the Anxious Girls on Earth*, Key Porter Books, 1999 (Nominated BC Book Prize)

Kuldip Gill. *Dharma Rasa*, Nightwood Editions, 1999

Catherine Hanrahan. *Lost Girls and Love Hotels*, Penguin Canada, 2006 (Shortlisted for the 2007 Writers' Trust Fiction Prize)

Lee Henderson. *The Broken Record Technique*, Penguin, 2002 (Winner of the Danuta Gleed Literary Award for Fiction)

Wasela Hiyate. "Mo" and other stories, *The Land and How It Lay*, *Descant Magazine*, *TOK 3: Writing the New Toronto*, 2008.

Fiona Lam. *Intimate Distances*, Nightwood Editions, 2002

Jen Sookfong Lee. *The End of Time*, Knopf, 2007

Christine LeClerc. *Counterfeit*. Capilano University Editions, 2008

Judy Macinnis Jr. *Snatch*, Anvil Press, 1999

Rosalind MacPhee. *Picasso's Woman*, Douglas & McIntyre, 1994 (Editors Choice Globe & Mail, Norma Epstein Contest in Creative Writing, and Third Prize in the CBC Literary Competition 1993)

Andrea MacPherson. *When She Was Electric*, Raincoast Books, 2003

Maureen Medved. *The Tracy Fragments*, House of Anansi, 1998. (Film adaptation opened the 2007 Berlin Film Festival, won the Manfred Salzberger Prize 2007; Governor General's Award, French Translation 2008.)

Peter Norman. Semi Finalist in Chapters/Robertson Davies first novel contest, 1998.

Sara O'Leary. *Comfort Me With Apples*, Thistle-down Press, 1998

Anthea Penne. *Old Stones: A Biography of a Family*, Heritage House Publishers, 2003

Eden Robinson. *Monkey Beach*, Knopf, 2000 (short listed for the Giller Prize, winner of the Ethel Wilson Fiction Prize 2001)

Eden Robinson. *Trap Lines*, Vintage Canada, 1996
Laisha Rosnau. *The Sudden Weight of Snow*, Doubleday, 2002
Joan Skogan. *Voyages At Sea With Strangers*, Harper Collins, 1992
Cathy Stonehouse. *The Words I Know*, Press Gang Publishers, 1994
Madeline Thien. *Simple Recipes*, McClelland & Stewart, 2001 (Winner of 2002 Ethel Wilson Fiction Prize)
John Vigna. “Hops” (won the subTerrain Fiction contest, 2007). “The Ballad of Big and Small,” *Grain*, 2008, (winner of the Dave Greber Freelance Writer’s Award)
Bob Wakulich. *Spider on an Angel’s Face*, New Wave Publishers, 2004
Samantha Warwick. *Sage Island*, Brindle & Glass Publishing, October 2008
Alan R. Wilson. *Before the Flood*, Cormorant Press, 1999 (Winner of Books in Canada – First Novel Award 2000, nominated BC Book Prize)

The following authors’ published works were mentored by Keith Maillard in a workshop setting or he acted as second reader on their thesis work.

Anar Ali. *Baby Khaki’s Wings*, Penguin, 2006 (Shortlisted Commonwealth Prize Best First Book 2007)
Tammy Armstrong. *Bogman’s Music*, Anvil Press (Nominated for Governor General’s Award 2002)
Elizabeth Bachinsky. *Curio: Grotesques and Satires from the Electronic Age*, Bookthug, 2005
Stephanie Bolster. *White Stone: The Alice Poems*. (Winner of the Governor General’s Award for Poetry 1998)
Kate Braid. *Inward to the Bones: Georgia O’Keefe’s Journey with Emily Carr*, Polestar, 1998
Aaron Bushkowsky. *The Vanishing Man*. Cormorant Books, 2005
Campbell, Nicola. *Shi-shi-etko*, Groundwood Books, 2005.(Finalist, 2006 Ruth Schwartz Children’s Book Award, Finalist TD Canada’s Children’s Literature Award 2006, Aboriginal Children’s Literature Book of the Year 2006, co-winner.)
Thomas J. Childs. *Bettina*, Signature Editions
Christy Ann Conlin. *Heave*, Doubleday, 2001
Anne Fleming. *Pool-hopping and Other Stories*, Polestar 1998 (Shortlisted for the Governor General’s Award for Fiction)
Francie Greenslade. *A Pilgrim in Ireland: A Quest For Home*, Penguin/Viking 2001
Charlotte Gill. *Ladykiller: Stories*, Thomas Allen & Son 2005 (Nominated for Governor General’s Award for Fiction 2005, Winner Ethel Wilson Prize 2006, Winner Danuta Gleed Award 2006)
Leifso, Brenda. “*Snowshoeing: Lost Lake, Whistler*”. (Second Prize, Vancouver International Writers Festival Annual Poetry Contest, 2005)
Leifso, Brenda “*Elegy to Grandpa*.” (Banff Centre Bliss Carmen Award, 2005)
Barbara Nickel. *The Gladys Elegies*, Coteau, 1997 (Won the Pat Lowther Memorial Award 1998); *Hannah Waters and the Daughter of Johann Sebastian Bach*, Penguin Canada 2005 (Nominated for the Governor General’s Award for Children’s Literature 2005, Winner Sheila Egoff Children’s Literature Prize, 2006)

Susan Olding. *Pathologies*. Freehand Books (imprint of Broadview Books) 2008
(Longlisted for the BC National Award for Canadian Non-Fiction 2008)

Shannon Stewart. *The Canadian Girl*, Harbour Publishing 1998 (Shortlisted for the Milton
Acorn People's Poetry Award, and the Gerald Lampert Award for Best First Book
of Poetry in Canada 1999)

Silcott, Jane Hamilton. *Essay on Motherhood and Writing*. (Placed Second in the CBC
Literary Awards, 2006.) Published in EnRoute Magazine, April 2006. Aired on "Between
the Covers," May 2006.

Richard Van Camp.

Rob Weston. *Zorgamazoo*. Razorbill, Penguin US, 2008

Calvin Wharton. *Songs For Hank Williams*. Turnstone Press, 2002

Cathleen With. *Skids*. Arsenal Pulp Press, 2006

Cathleen With. *Having Faith in the Polar Girls' Prison*. Penguin Canada, 2009

Stage Production

1986, "An Evening of Readings by Canadian Writers," The Canadian Pavillion, Expo'86.
(The Writers' Union of Canada)

1980, "The B.C. Writers' Review," Queen Elizabeth Playhouse. (The Literary Storefront
and the Writers' Union of Canada – B.C. Branch)

Television Interviews Given

"Writer's Confessions," *Bravo TV* 2007-2008, all episodes in the season

"BookTelevision" 2002, featuring Tim O'Brien, Sharon Butala, and Keith Maillard

"Outlook" *West Virginia Public Broadcasting*, October 10, 2002

Recent Radio Interviews Given

CITR UBC Radio, January 6, 2009

"Coming of Age in America," *The Book Report*, #107, Monroe, Louisiana, June 7, 2008
http://209.85.173.132/search?q=cache:wWj_WKYNfwkJ:www.thebookreport.net/+book+report+keith+maillard+monroe+la&hl=en&ct=clnk&cd=1

CBC Radio, Yukon, "The Poetry of Robert Service," January 16, 2008

Film Option

The Clarinet Polka, by Los Angeles film director Liz Friedlander (*Take the Lead* 2006)
2008-2009

Memberships

Founded *Poetry Dogs*, a Vancouver poetry criticism group, 1995

Second Vice Chairman (1980-81) of the Writers' Union of Canada

Founding member, principal drafter of the Constitution of The Federation of British Columbia Writers